



Doron Polak - Chief Curator

Doron Polak is an esteemed and active art curator known for pioneering projects in Europe, the UK and the USA at the intersection of art, science, and business.

With a background that spans both visual and performing arts practice, Polak brings a unique perspective to the project, ensuring its artistic accuracy and its ability to inspire curiosity. His curatorial approach emphasizes experiential learning and public engagement, aligning perfectly with the vision of Moving Earth.

His past projects in the UK, such as the art project for Apex Hotels, "Beyond the Skin" at Imperial College London (in collaboration with Tel Aviv University), the large-scale "Net/Markers" project at the Edinburgh International Festival, and the "NOF" exhibition at LabTech Camden Market, showcase his ability to engage diverse sectors including tourism, academia, energy, and real estate, and to generate a shift in mindset among stakeholders. He also curated "Artists Messengers of Peace" for Dr. Fischer, establishing an international art collection on the theme of peace.



Amir Cohen - Art Director, Curator

Amir Cohen is a creative strategist, independent curator, artist, and academic mentor with three decades of experience breaking boundaries between art, culture, design thinking, and innovation.

For over 30 years, he has been building unexpected alliances—connecting artists, scientists, museums, tech visionaries, and public institutions across Europe and the U.S. He is part of the EU Creative Leadership Program (Creative Business Cup) and a senior faculty member at JMC (formerly HAC).

His work spans major international projects, including two decades of active presence at the Venice Biennale.

In 2024, Cohen co-led "Beyond the Skin"—an independent art–science initiative in partnership with the Accademia di Belle Arti di Venezia, featuring 135 artists and scientists in a bold hybrid format of exhibition and discourse.

Amir Cohen's work includes creating cultural brand language and conceptual identity systems, advising across disciplines, building strategies that speak to funders, audiences, and stakeholders.



Liat Danieli - Artist

Liat Danieli is a multidisciplinary artist who bridges between art, biology, science and technology. Her works are characterized by movement, variability and creating an active connection with the space in which she creates.

They are motivated by an enchantment with the constant and delicate change inherent in all living things. Research and cooperation with individuals from different fields and communities form the foundation of her creative process.

Her works draw inspiration from nature and the complex relationships within it. Through her practice, she raises questions about the ecological system's place in art and explores the intricate link between humanity and its environment. Danieli strives to enable natural processes and the impact of time to play a central part in her work, while spotlighting the uniqueness –and to the same extent the vulnerability – of the environmental conditions in which we live. Her works touch upon current issues and encourage extraordinary and creative encounters with the organic and the unfamiliar – a reality that mostly escapes our notice.

Concurrently with her artistic activity, Daniel leads BioArt workshops for groups and individuals, in which she teaches how to grow biology-based materials. The workshops are an investigative space of materials from nature, as a replacement for materials taken from animals.

Liat has participated in multiple exhibitions which included large, pivotal installations, in major exhibition spaces in Israel. In 2013, she was awarded the Rafi Lavi Scholarship for Excellence in Art Studies from the Faculty of Arts – Hamidrasha at Beit Berl College.



Halleli Fried - Artist

Halleli Fried (b. 1995, Jerusalem) is an artist based in Tel Aviv. Her practice is rooted in close observation of plant life and the urban environment, exploring the connections between natural processes and human perception. Working across drawing, printmaking, handmade paper, and installation, she employs manual and transformative processes to trace the ways nature and time leave their mark on both materials and consciousness.

Fried completed her BFA in Fine Arts with highest honors at the Bezalel Academy of Arts and Design, Jerusalem, in 2025, where she received several awards for excellence. Her work has been presented in exhibitions, including at HaMiffal, Livyatan, and the Charles Clore Gallery.



Yetiv Zvi Cohen - Artist

Yetiv Zvi Cohen explores themes of tension, identity, domestic concepts, and the politics of space. His works often reflect a distinct Jerusalem aesthetic, bridging the gaps between the intimacies of daily life and objective environments

In his creative philosophy, he often addresses personal and collective fears as evolutionary survival mechanisms, treating his art as aesthetic "forensic evidence". He frequently contemplates the human body, identity, and the spectrum between anxiety and connection through mediums such as installation, ceramic tiles, and photography.

Education

- B.F.A. in Fine Arts – [Bezalel Academy of Arts and Design](#) (Graduated 2025).
- Art Education Degree – The Hebrew University of Jerusalem (In progress).

Yetiv Zvi Cohen – Artist Statement - Fear is an emotional and physiological sensation caused by exposure to a dangerous or threatening external stimulus. It plays a central role in our survival, serving as a warning signal in the face of danger and as a form of protection against it.

In each work, and in the relationships formed through the connections created within it, I embrace fear and transform it into love. Battle becomes closeness.

The works operate along a spectrum that moves between fear and subjective anxiety on the one hand, and collective fears as mechanisms of survival on the other. In my view, they occupy the status of forensic evidence imbued with aesthetic qualities.
